



# IMMEDIACY!

## RESEARCH DAY

**Avenue, LTC, Tuesday 23 January 2018**

10.00 Welcome

### 10.15 **On Being Attentive**

Peter Middleton- What the Deaf Hear in Theory

Mia Taylor- *Some Weather*, 2017 (narrative film)

Kostas Kaltsas- The deadly art of paying attention: Politics, boredom, and the self in David Foster Wallace's *Oblivion* and *The Pale King*

### 11.00 **Roundtable: Immediacy & the Sovereign Decision**

Joseph Owen- On Schmitt

Stephanie Jones- On Derrida

11.30 Coffee

### 11.45- 12.15 **Time Trouble**

Stephen Morton- Untimely Meditations on Mediation

Will May- 'I write this sitting in the kitchen sink': reading now and then, or what the 1940s says about the 1930s

### 12.15-1.15 **The Bureau, The Business**

Jane Birkin- The Administrative Language of the Image (performance)

Jussi Parikka- AMT: Grey Literature and Media Archaeology

Ranka Primorac- Immediacy, Addressivity and the Values for Our Time

1.15- 2.00 Lunch

### 2.00- 2.45 **Time & Faltering Fictions**

Nicky Marsh- The Time of the Gift

Kevin Brazil- The Extended Present and the Present Tense Novel

Lian Patston- Deferment of affinity in Chris Kraus and Dana Spiotta

### 2.45- 3.15 **Encounters Immediate & Mediated**

Calum Kerr- Done in a Flash! (flash fiction live)

Iain Morrison- Talking Art Talk Notes (performance)

### 3.15- 3.55 **Immediate Relations**

Mariana Thomas- 'Cave Research': The Need for a Matricentric Narrative

Ronda Gowland-Pryde- Spear Brave: exploring autobiography and notions of the family home

3.55- 4.10 Coffee

4.10- 4.20 **That Which is Imminent**- Woodrow Kernohan

### 4.20- 5.00 **Bodies Immediate**

Joan McGavin- A Murderer Close Up

Harry Warwick- 'It Cannot Be Grasped Directly': Media and Mediation in *Videodrome*

**Staff and postgraduate researchers from English, WSA & the John Hansard Gallery are coming together to discuss IMMEDIACY. All are welcome to join the conversation.**